# JOEL B. GREEN

# Luke as Narrative Theologian

Wissenschaftliche Untersuchungen zum Neuen Testament

**Mohr Siebeck** 

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# Joel B. Green

# Luke as Narrative Theologian

Texts and Topics

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#### **Preface**

One of the pivot-points in my life as a *Neutestamentler* was a letter I received, serendipitously, from Professor F. F. Bruce in 1987. I had recently completed my PhD, published my thesis in revised form with Mohr Siebeck, written a couple of popular-level books, but had not yet decided in what direction my academic path would next lead. Bruce wrote to inquire into my interest in writing the New International Commentary on the New Testament volume on Luke's Gospel, and this helped to set my course.

I had on my shelf several linear feet of commentary on the Gospel of Luke, of course, so the foremost question confronting me was what more or else might possibly be said. This, together with my proximity to diverse scholars who, like myself at the time, found their home in Berkeley, California, invited my contemplation of and experimentation with some of the methodological commitments that emerge in the chapters gathered here. I had begun my scholarly career as a garden-variety redaction critic, but my interests soon took me in other directions: discourse theory, narratology, various forms of cultural criticism and contextual hermeneutics, cognitive science, and so on. Along the way, I was helped by some of those diverse scholars, but also by my students, especially those early ones at New College Berkeley - graduate students whose interests in the Bible were untethered to ordination exams or sermon preparation, but (to change the metaphor) whose interests grew rather from the deep soil of their workaday lives as Christian disciples. Since then, I have had occasion to teach or present on the Gospel of Luke, the Acts of the Apostles, and Luke-Acts more times than I can count, and in a variety of settings, from summer family camps and adult education classes to postgraduate seminars and scholarly gatherings. Listening to the questions my audiences raised often pushed me for greater clarity and in new directions, and for this, and to them, I am grateful.

In most cases, the essays gathered here appear very much in the form in which they were originally published, with alterations introduced to achieve overall consistency of style and, in some cases, to correct small errors or to clarify expression. In a couple of cases (particularly chs. 1 and 10), I have introduced more significant revisions, however. Publication details are provided at the onset of each essay.

It remains for me to express my appreciation – to Fuller Theological Seminary, whose determined commitment to scholarly rigor and vibrant faith has provided

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a welcome setting for living out my professorial vocation in recent years; and to Greg McKinzie who, with his keen editorial eye and indexing prowess, has provided invaluable assistance in the preparation of this collection.

Feast of St. Luke 2018

Joel B. Green

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#### Abbreviations

*Unless noted below, abbreviations follow* The SBL Handbook of Style for Biblical Studies and Related Disciplines, *2nd ed.* (*Atlanta: SBL Press, 2014*).

AACFSTT Annales Academiae scientiarum Fennicae: Suomalainen Tiedeakatemia

Toimituksia

AMT: BBB Athenaums Monografien: Theologie, Bonner Biblische Beiträge

AS Advances in Semiotics
BC Beginnings of Christianity

BTCB Brazos Theological Commentary on the Bible

CCJCW Cambridge Commentaries on Writings of the Jewish and Christian

World 200 BC to AD 200

CEB Common English Bible

COQG Christian Origins and the Question of God

CSS Cistercian Studies Series

CSLILN Center for the Study of Language and Information Lecture Notes

CTL Cambridge Textbooks in Linguistics

DBM Deltion Biblikon Meleton

DJG Dictionary of Jesus and the Gospels. Edited by Joel B. Green and Scot

McKnight. Downers Grove, IL: InterVarsity Press, 1992.

DJG<sup>2</sup> Dictionary of Jesus and the Gospels. Edited by Joel B. Green. 2nd ed.

Downers Grove, IL: IVP Academic, 2013.

DTIB Dictionary for Theological Interpretation of the Bible. Edited by Kevin

J. Vanhoozer. Grand Rapids: Baker Academic, 2005.

EDEJ The Eerdmans Dictionary of Early Judaism. Edited by John J. Collins and

Daniel C. Harlow. Grand Rapids: Eerdmans, 2010.

ETSMS Evangelical Theological Society Monograph Series

GBT Gender and the Biblical Tradition

GNS Good News Studies

GTS Gettysburg Theological Studies

IC Ideas in Context

IJST International Journal of Systematic Theology
ILLS Interface Series: Language in Literary Studies

Int Interpretation

JGES Journal of the Grace Evangelical Society
JLSM Janua Linguarum: Series Maior
JPT Journal of Pentecostal Theology

JPTSup Journal of Pentecostal Theology Supplement Series

JTI Journal of Theological Interpretation
LII Luke the Interpreter of Israel

XIV Abbreviations

LJS Life of Jesus Series LS Language in Society

Mar Marianum

MNTS McMaster New Testament Studies

MS Mission Studies

NAB New American Bible (2011)
NC Narrative Commentaries
NCB New Century Bible

NDBT New Dictionary of Biblical Theology. Edited by T. D. Alexander and Brian

S. Rosner. Downers Grove, IL: InterVarsity Press, 2000.

NES Near Eastern Studies

NETS A New English Translation of the Septuagint. Oxford: Oxford University

Press, 2007.

NRSV New Revised Standard Version
NSBT New Studies in Biblical Theology
NTC The New Testament in Context
NTT New Testament Theology

OCD<sup>3</sup> Oxford Classical Dictionary. Edited by Simon Hornblower and Antony

Spawforth. 3rd ed. Oxford: Oxford University Press, 1996.

PBM Paternoster Biblical Monographs

PRCS Parallax Re-visions of Culture and Society

RSV Revised Standard Version

SBET Scottish Bulletin of Evangelical Theology

SBLAB Society of Biblical Literature Academia Biblica SBLSymS Society of Biblical Literature Symposium Series

SE Studia Evangelica

SH Scripture and Hermeneutics
SHJ Studying the Historical Jesus
SHM Studies in the History of Missions
SHT Studies in Historical Theology
SKP Studien zur Klassischen Philologie

SS Studies in Scripture

SSG Studies in the Synoptic Gospels

ST Studia Theologica

TECC Theological Explorations for the Church Catholic

TEH Theologische Existenz heute
TI Theological Inquiries
TME The Making of Europe

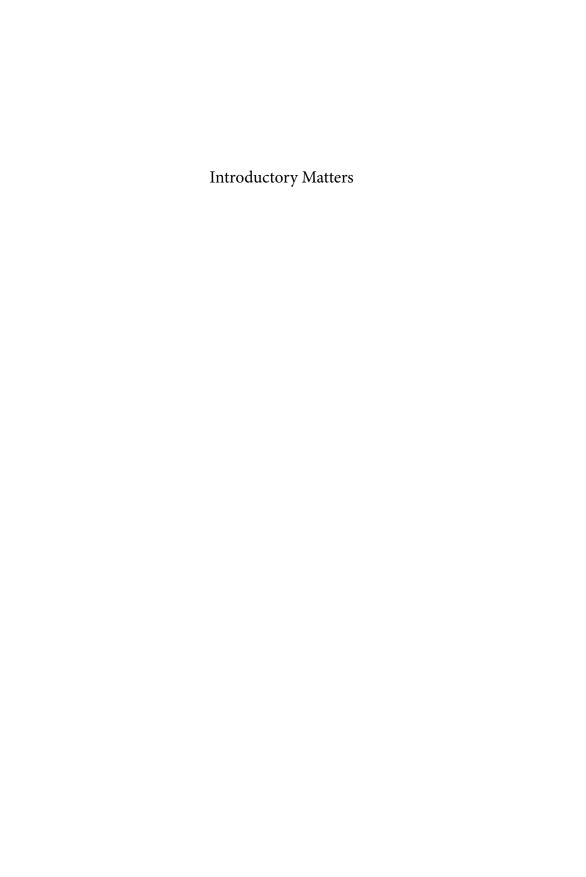
TNIV Today's New International Version TW Theologie und Wirklichkeit

VEcc Verbum et Ecclesia

WLQ Wisconsin Lutheran Quarterly

WM World of Man

WSTR Walberger Studien, Theologische Reihe ZSNT Zacchaeus Studies New Testament



### Luke-Acts, or Luke and Acts? A Reaffirmation of Narrative Unity\*

Almost two decades have passed since the publication of *Rethinking the Unity of Luke and Acts.*<sup>1</sup> In the pages of this slim volume, Mikeal Parsons and Richard Pervo set off a fireworks show, the afterglow of which has proven to be surprisingly long-lived. I say "fireworks" because this book is characterized more by question-raising and thought experiments than by thoroughgoing argumentation, with the result that it is surprising that it has achieved the landmark status it now enjoys among some NT scholars.

Responses to Parsons and Pervo have been legion, and these have been amply summarized in recent analytical surveys of the ensuing conversation.<sup>2</sup> In a certain sense, then, their call for serious attention to issues of unity served well to press Lukan scholars to make explicit the working knowledge many had shared since Cadbury fixed the hyphen between "Luke" and "Acts" in the 1920s.<sup>3</sup> Although the bulk of their discussion centered on generic, narrative, and theological unity, contemporary discussion has reintroduced the issue of common authorship, which they took for granted, and the closely related questions of canonical placement and reception history. In this essay, I want to discuss these present issues as a precursor to commenting on the narrative unity of Luke-Acts.

<sup>\*</sup> Much of this essay was originally published as Joel B. Green, "Luke-Acts, or Luke and Acts? A Reaffirmation of Narrative Unity," in *Reading Acts Today: Essays in Honor of Loveday C. A. Alexander*, ed. Steve Walton, Thomas E. Phillips, Lloyd Keith Pietersen, and F. Scott Spencer, LNTS 427 (London: T&T Clark [an imprint of Bloomsbury Publishing Plc.], 2011), 101–19. The final section, "Rethinking the Unity of Luke-Acts," has been augmented. Adapted and used with permission.

 $<sup>^{\</sup>rm l}$  Mikeal C. Parsons and Richard I. Pervo, Rethinking the Unity of Luke and Acts (Minneapolis: Fortress, 1993).

<sup>&</sup>lt;sup>2</sup> See Patrick E. Spencer, "The Unity of Luke-Acts: A Four-Bolted Hermeneutical Hinge," *CBR* 5 (2007): 341–66; Michael F. Bird, "The Unity of Luke-Acts in Recent Discussion," *JSNT* 29 (2007): 425–48.

<sup>&</sup>lt;sup>3</sup> "They are not merely two independent writings from the same pen; they are a single continuous work" (Henry J. Cadbury, *The Making of Luke-Acts*, 2nd ed., with a new introduction by Paul N. Anderson [Peabody, MA: Hendrickson, 1999], 8–9; originally published in 1927).

### Rethinking the Unity of Luke and Acts: Canon, Reception History, and Authorship

Each in their own way, Robert Wall, C. Kavin Rowe, and Patricia Walters have reanimated interest in the relationship of Luke's Gospel and the book of Acts and, in some circles at least, begun to reinvigorate a negative assessment of the unity of Luke-Acts.

#### Robert Wall and the Canonical Placement of Acts

In the twentieth century, study of Luke's Gospel, for the most part, focused on the Gospel itself or on the Gospel in its relationship to Acts, without primary reference to its canonical location. Redaction criticism located Luke's Gospel in relation to the other Synoptic Gospels but pressed backward, behind the text, to presumed literary relations between or among the Gospels of Matthew, Mark, and Luke; or to their purported sources, whether literary (Q? L? A Lukan passion source?) or oral; and not to their canonical juxtaposition. Luke's Gospel has also been read in relation to the book of Acts, an approach that allocated little if any significance to the plain fact that Luke and Acts do not appear side-by-side in the biblical canon. Not without good reason, then, Parsons and Pervo spoke of "canonical disunity" in their complaint regarding scholarly imprecision in claims to the unity of Luke and Acts, and Robert Wall has urged that, from a canonical perspective, Acts must be read in relation to the fourfold Gospel (Matthew, Mark, Luke, and John) on the one hand, the epistolary collections on the other.<sup>4</sup>

The 2002 publication of Robert Wall's commentary on Acts in *The New Interpreter's Bible* was a welcome achievement, not least because of Wall's well-known and longstanding commitment to a canonical approach to engaging biblical texts. Reflecting on this commentary, though, I am puzzled at the status Wall grants to the work of Parsons and Pervo's book, a status that allows Wall to proceed along his own canon-critical course, having set aside without additional comment the narrative, generic, or theological unity of Luke's two volumes. As I have already suggested, Parsons and Pervo fired a warning shot across the bow of scholarship that presumed the unity of Luke and Acts, but they hardly sunk the ship. Nevertheless, referring to their work as "a fresh introduction to a vexing issue of Lukan scholarship," Wall operates as though Parsons and Pervo had fully cleared the way for his own undertaking. True, Wall seems to affirm "the narrative unity between the Gospel and Acts," but, like Parsons and Pervo, he never defines

<sup>&</sup>lt;sup>4</sup> E. g., Robert W. Wall, "The Acts of the Apostles in Canonical Context," in *The New Testament as Canon: A Reader in Canonical Criticism*, by Robert W. Wall and Eugene E. Lemcio, JSNTSup 76 (Sheffield: JSOT Press, 1992), 110–28; idem, "The Acts of the Apostles: Introduction, Commentary, and Reflections," in *NIB* 10:1–368.

<sup>&</sup>lt;sup>5</sup> Wall, "Commentary," 34.

<sup>&</sup>lt;sup>6</sup> Wall, "Commentary," 8.

"narrative" and so charts a course for reading Acts quite apart from the contribution that the Third Gospel might make to that enterprise. The possibility of theological unity is not really considered. Nor does the issue of genre come in for nuanced consideration. This is unfortunate, since these three - theology, narrative, and genre – are closely related in a text like the one under consideration. After all, if, following Aristotle, "narrative" is characterized by its telos, and if narrative is further characterized by its orientation around a single narrative aim, then one might wonder how Wall can simply claim that Luke's Gospel concerns "the life story of the Savior from conception to ascension" whereas Acts "sketches the origins of a religious movement." (This is especially true since the origins of this particular religious movement are, according to Acts, explicitly tied to the particularly Lukan account of Jesus's life and mission; see below.) If Luke and Acts comprise the ongoing narration of the actualization of God's purpose (βουλή) among his people, then the narrative aim of Luke's Gospel is really a divine aim – and "the story of the Savior" must account for the reality that, for Luke, the identification of Jesus as Savior must somehow be correlated with the identification of God as Savior (Luke 1:47; 2:11; Acts 5:31; 13:23; cf. Luke 1:69); the theology of Luke and Acts read together, as Luke-Acts, must be examined for its coherence and development; and the easy segregation of Luke and Acts on generic grounds is problematized.8

Of course, it may be that Wall would prefer simply to adopt a reading strategy focused on the canonical placement of the book of Acts between the fourfold Gospel canon and the epistolary collection. This would be a useful move, but I would have hoped he would do so by naming and pursuing relentlessly his own reading strategy, rather than by dismissing other reading strategies on the basis of otherwise unwarranted claims.

The interpretive issues at stake here should not be minimized. Let me give two examples. First, forty years ago, James D. G. Dunn complained that Pentecostals based their presumption of a second experience of the Spirit, subsequent to and distinct from the new birth, on a problematic hermeneutic when they read Acts 2 as the "second experience" subsequent to the "first experience" in John 20:22. "This appeal to John's Gospel raises a basic methodological issue: Are we to approach the New Testament material as systematic theologians or as biblical theologians and exegetes?" One might take issue with Dunn's characterization of systematic theologians, but the point is clear enough. Can we simply flatten these

<sup>&</sup>lt;sup>7</sup> Wall, "Commentary," 12.

<sup>&</sup>lt;sup>8</sup> Thomas E. Phillips documents ways scholars have navigated the generic unity of Luke-Acts, especially in terms of history/writing, in his essay, "The Genre of Acts: Moving Toward a Consensus?" *CBR* 4 (2006): 365–96.

<sup>&</sup>lt;sup>9</sup> James D.G. Dunn, *Baptism in the Holy Spirit: A Re-examination of the New Testament Teaching on the Gift of the Spirit in Relation to Pentecostalism Today* (Philadelphia: Westminster, 1970), 39.

narratives so as to allow us to move easily from John to Acts as though the one were self-evidently the continuation of the other? Note, however, Wall's apparent claim that Acts provides a sequel better suited to John's Gospel than to Luke's:

The importance of retaining the final shape of the New Testament rather than combining Luke and Acts as a single narrative is indicated by the significant roles performed by Peter and the Holy Spirit in Acts where Jesus is absent – roles for which Luke's Gospel does not adequately prepare the reader of Acts. Peter's rehabilitation at the end of John (John 21:15–17) as well as the teaching about the Spirit's post-Easter role by John's Jesus (John 14–16) signify the important role that John's Gospel performs in preparing the reader for the story of Acts. <sup>10</sup>

In response to this line of thinking, we might inquire on what basis Luke's own preparation for Peter's status in Acts (see Luke 22:28–32) and the coming of the Spirit (Luke 3:16; 11:13; 24:49) are pronounced unsatisfactory.

To take another example, what are we to make of the way Wall's canonical perspective leads him to a reading of Acts that establishes the authority and divine legitimization of the apostles? This is necessary, we discover, because Acts *authorizes* these early church "pillars" (Gal 2:9) so as to pave the way for canonical readers to heed their voices in the NT epistolary collections. Accordingly, this canonical perspective leads to a reading of Acts according to an interpretive frame in league with the self-legitimation of the church *qua* institution. A canonical reading thus seems necessarily tied to an authorizing of ecclesial leadership. It is worth recalling, though, that "legitimacy" cuts two ways. It authorizes the status of an institution, leader, or position, *but it also sets limits on the exercise of that authority*. Without denying the importance of canon, I wonder what would happen if we were to read the narrative of Acts in these terms, in that other sense of *canon* – that is, as a narrative that takes the measure of the church that sees itself in continuity with the ancient purpose of God as this is recounted in Luke-Acts.

What if Acts were read first not as an authorization of Peter, Paul, and the rest, but more basically, and essentially, so as to underscore the legitimating role of God's word? In this case, the apostolic "pillars" would enjoy divine authorization insofar as their words and practices were congruent with the gospel. In fact, it is arguable that the repetition of a key phrase in the narrative of Acts, namely, "God's word grew," provides Acts with a structure and focus that give definition to the gospel that the church and its authorized persons and structures serve. This phrase appears in Acts 6:7, 12:24, and 19:20, each time marking the cessation of opposition, signaling the advance of the missionary movement in the midst of persecution, and anticipating the next major development in the narrative. Taking the reiteration of the word's progress seriously with reference to the book's structure brings focus to key phases of the narrative – the mission in Jerusalem (1:15–6:7), expansion from Jerusalem to Antioch (6:8–12:25), expansion from

<sup>10</sup> Wall, "Commentary," 30.

Antioch to Asia and Europe (13:1–19:20), and finally the journeys of Paul the missionary prisoner (19:21–28:31) – and underscores Luke's thematic development of the "word of salvation." Not coincidently, it also takes seriously Luke's fundamental concern with the effects of the word – that is, its germinal role in the production and growth of God's people, a status grounded in Jesus's message in Luke's Gospel (8:4–15).

If this other, *canon*ical perspective were taken seriously, then we would see that the resolution of conflict within the community of goods, as Wall describes Acts 6:1–7, was not focused on "the problem of supply and demand that growth has created";<sup>11</sup> nor does the successful resolution of the problem signal "the next triumph of [the apostles'] leadership."<sup>12</sup> Recalling that those who were being neglected in the daily distribution of the food were widows, recalling the place of widows both in Israel's Scriptures and in Luke's Gospel, and recalling that, everything else being equal, the rules of probability would have it that both Hellenistic Jewish Christian widows and Hebraic Jewish Christian widows would have suffered neglect, it seems reductionistic to suggest that the problem here is practical. It is, rather, profoundly theological. Or, to turn Peter's words against him, is it possible to serve the word *and* neglect widows? Far from celebrating apostolic leadership, this scene dismantles their authority with the result that the pioneers of the mission "to the end of the earth" are not the Jerusalem apostles but The Seven.<sup>13</sup>

Wall has succeeded in identifying canonical placement as an important interpretive context, but the terms of the discussion should not be narrowed too quickly. Other factors merit consideration in a decision whether Luke and Acts ought to be read, as Christian Scripture, as Luke and Acts or as Luke-Acts. If, as I shall demonstrate below, Acts itself invites a reading strategy that ties the narrative of Acts back into Luke's Gospel, with Acts as a deliberate narratival continuation of Luke, then does this not suggest an important interpretive constraint for making sense of Acts?

#### C. Kavin Rowe and the Reception History of Luke

In two recent essays, C. Kavin Rowe calls into question the view that contemporary interpretation of Luke and Acts as a continuous work, Luke-Acts, is modeled on the way Luke and Acts were read historically. <sup>14</sup> Earlier, Andrew Gregory had demonstrated that the unity of Luke-Acts is a modern construct, that there is

<sup>&</sup>lt;sup>11</sup> Wall, "Commentary," 110.

<sup>12</sup> Wall, "Commentary," 115.

<sup>&</sup>lt;sup>13</sup> See, more fully, Joel B. Green, *Practicing Theological Interpretation*, TECC (Grand Rapids: Baker Academic, 2011), esp. 48–69 (see ch. 10, below).

<sup>&</sup>lt;sup>14</sup> C. Kavin Rowe, "History, Hermeneutics and the Unity of Luke-Acts," *JSNT* 28 (2005): 131–57; idem, "Literary Unity and Reception History: Reading Luke-Acts as Luke and Acts," *JSNT* 29 (2007): 449–57.

little evidence to suggest that these two books were read together. <sup>15</sup> Rowe takes this argument further, denying that we have any evidence whatsoever that Luke and Acts were read early on as a single, unified literary whole. He summarizes the situation as follows: "No ancient author exhibits a hermeneutical practice that is founded upon the reading of Luke-Acts as one work in two volumes; no ancient author argues that Luke and Acts should be read together as one work in two volumes; and, there is not a single New Testament manuscript that contains the unity of Luke-Acts or even hints at this unity by placing Acts directly next to the Gospel of Luke." <sup>16</sup>

Although Rowe's argument is not without its problems, even if we were to take it at face value, its ramifications for our interest in the unity of Luke-Acts would be far from clear. As Rowe himself admits, how these two books were received in the early church in no way constrains the range of ways in which they might now be read.

We can push further. For example, Rowe insists that the guild of NT studies shares an almost unquestioned assumption, that to read Luke-Acts together is to interpret this literary unity historically. I offer two observations here. First, surprisingly, he provides no grounds for this claim, so we are left to wonder how he reached this determination. Indeed, second, such a claim would not at all be representative of persons who read Luke-Acts as a unity on narratological grounds. Moreover, as Luke Timothy Johnson has observed, we have no evidence of how Luke and Acts were received by their first audiences, and only minimal evidence of how they were read in the second century - facts that mitigate the significance of reception history for addressing the question of the literary unity of Luke-Acts. 17 Johnson voices the additional concern that the question put to the evidence is problematic due to its anachronism. On what basis might one query whether Luke and Acts were read as a single literary composition when we have little evidence that any NT writings were read early on as "literary compositions"? Rather than depend on reception history, then, Johnson advises that we account for the composition's own "rhetorical intentionality": "To put it simply, the way the composition itself is put together suggests readers with certain characteristics and capabilities. Analysis of the composition's rhetorical or narrative logic also reveals not only the writing's argument but also something about the direction in which that argument wishes to turn its intended readers." 18 This does

<sup>&</sup>lt;sup>15</sup> Andrew Gregory, *The Reception of Luke and Acts in the Period before Irenaeus: Looking for Luke in the Second Century*, WUNT 2/169 (Tübingen: Mohr Siebeck, 2003); cf. idem, "Looking for Luke in the Second Century: A Dialogue with François Bovon," in *Reading Luke: Interpretation, Reflection, Formation*, ed. Craig G. Bartholomew, Joel B. Green, and Anthony C. Thiselton, SH 6 (Grand Rapids: Zondervan, 2005), 401–13.

<sup>&</sup>lt;sup>16</sup> Rowe, "Literary Unity," 451.

<sup>&</sup>lt;sup>17</sup> Luke Timothy Johnson, "Literary Criticism of Luke-Acts: Is Reception-History Pertinent?," *JSNT* 28 (2005): 159–62.

<sup>&</sup>lt;sup>18</sup> Johnson, "Literary Criticism," 160.

not signal Johnson's interest in the failed experiment of reconstructing an alleged "Lukan community," but seems more akin to Peter Rabinowitz's notion of an "authorial audience" – that is, the readers who can be discovered by looking at the text in terms of the literary-historical context within which it arose. How the early church might have received Luke and Acts, then, is not necessarily a reliable barometer of the narrative's own intentionality.

In point of fact, this problem with reception history is not limited to the second century, at least not in the case of Luke-Acts, since what indications we have suggest that, for centuries, Luke was read less as a literary composition and more as a library of episodes from which favorites might be borrowed. Luke's stories of the birth of Jesus or the Emmaus encounter are cases in point, but one could also point to the parables of the Good Samaritan or the Prodigal Son – all texts typically sundered from their narrative service within the Third Gospel. If we search for early commentaries on Luke's Gospel, we find only four collections of homilies - those of Origen, Ambrose of Milan, Cyril of Alexandria, and the Venerable Bede – a small number when compared to commentary on Matthew and John.<sup>21</sup> Early tendencies toward harmonization blossomed in Tatian's Diatessaron, an effort that remained influential into the fifth century. And they have continued to blossom. In the early eighth century, for example, Bede participated in this enterprise, producing homilies on Gospel texts, working as though each narrative was cut from the same cloth as the other, without attending to the particular perspective of any single evangelist.<sup>22</sup> In the sixteenth century, Calvin departed from his own practice of commenting on each of the biblical books when he produced a Commentary on a Harmony of the Evangelists, Matthew, Mark, and Luke. Whether in the nineteenth century or the twenty-first, those engaged in the quest for the historical Jesus bypass the narrative character of the individual Gospels in order to provide their own accounts of what they take to be true of Jesus. In short, the history of interpretation of Luke's Gospel serves to underscore Johnson's concern that the nature of Luke-Acts as a literary composition might be assessed on the basis of interpretive practices that generally do not account for its literary nature.

It will be clear that I have little confidence in the potential contribution of reception history for informing us how Luke and Acts were intended to be read,

<sup>&</sup>lt;sup>19</sup> See Luke Timothy Johnson, "On Finding the Lukan Community," in SBLSP (1979), 87–100; cf. Stephen C. Barton, "Can We Identify the Gospel Audiences?," in *The Gospels for All Christians: Rethinking the Gospel Audiences*, ed. Richard J. Bauckham (Grand Rapids: Eerdmans, 1998), 173–94 (esp. 186–93).

<sup>&</sup>lt;sup>20</sup> Peter J. Rabinowitz, *Before Reading: Narrative Conventions and the Politics of Interpretation* (Ithaca, NY: Cornell University Press, 1987).

<sup>&</sup>lt;sup>21</sup> Cf. Arthur A. Just Jr., ed., *Luke*, ACCS 3 (Downers Grove, IL: InterVarsity Press, 2003), xvii–xxvi.

<sup>&</sup>lt;sup>22</sup> The Venerable Bede, *Homilies on the Gospels*, 2 vols., CSS 110–111 (Kalamazoo, MI: Cistercian, 1991).

how they were received by their first readers, or how they might faithfully be read. Reception history does give us a sense of how Luke and Acts, or Luke-Acts, has been and might still be read, but is only minimally relevant to the question of the unity of Luke's work.

#### Patricia Walters and Authorial Unity

Challenges to the common authorship of Luke and Acts have surfaced before, but Lukan scholarship has moved forward with hardly a side glance at the issue. Questions have centered on the identity of the historical author, not on whether Luke and Acts were authored by the same person. Indeed, Parsons and Pervo devoted no more than two sentences to the question. <sup>23</sup> Scholarly nonchalance on this issue is likely to change as a result of the 2009 publication of Patricia Walters's dissertation, *The Assumed Authorial Unity of Luke and Acts*. <sup>24</sup>

In a remarkably well-structured study, Walters urges on statistical grounds that we no longer attribute Luke and Acts to a common author. Her research design is as follows: (1) Avoiding texts that might be attributed to the sources of Luke and Acts, she identifies material within both books that scholars have identified as deriving from the hand of the author, namely, the seams and summaries of the two books. (2) Assuming that the author(s) of Luke and Acts would have been influenced stylistically by the prose compositional conventions familiar to those who learned to write Hellenistic Greek, she surveys the works of ancient literary critics (Aristotle, Demetrius, Dionysius of Halicarnassus, and Longinus) to identify compositional elements whose patterns might be analyzed in the seams and summaries of Luke and Acts. These include euphony (i. e., hiatus and dissonance patterns), rhythm, and sentence structure. (3) She investigates the presence or absence of these conventions in the seams and summaries of Luke and Acts, determines the characteristic style of the seams and summaries of each book, then evaluates whether the differences in the style between the two books are statistically significant. She concludes: "Because the patterns in one book's seams and summaries do not repeat the compositional preferences found in the other book – a set of circumstances one reasonably expects in the case of single authorship – it is confirmed with a high degree of confidence and beyond reasonable doubt that the compositional elements analyzed herein actually differentiate Luke and Acts."25 From here, Walters goes on to argue that the theory

<sup>&</sup>lt;sup>23</sup> Parsons and Pervo, *Rethinking the Unity of Luke and Acts*, 7–8.

<sup>&</sup>lt;sup>24</sup> Patricia Walters, *The Assumed Authorial Unity of Luke and Acts: A Reassessment of the Evidence*, SNTSMS 145 (Cambridge: Cambridge University Press, 2009). Walters ably surveys previous discussion related to authorial unity on pp. 24–35. For what follows, see Joel B. Green, review of Patricia Walters, *The Assumed Authorial Unity of Luke and Acts: A Reassessment of the Evidence, Review of Biblical Literature* [http://www.bookreviews.org] (2009), <a href="http://www.bookreviews.org/pdf/7084\_7695.pdf">http://www.bookreviews.org/pdf/7084\_7695.pdf</a>>.

<sup>&</sup>lt;sup>25</sup> Walters, *Unity*, 191.

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