

MAR PÉREZ I DÍAZ

Mark, a Pauline
Theologian

*Wissenschaftliche Untersuchungen
zum Neuen Testament 2. Reihe*

Mohr Siebeck

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Mark, a Pauline Theologian

A Re-reading of the Traditions of Jesus
in the Light of Paul's Theology

Mohr Siebeck

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*Viris meis,
cum amore*

Preface

This monograph on the Gospel of Mark is the result of several years of research on a hotly-debated issue in biblical theology: the Pauline influence on the second Gospel. While in recent years many biblical scholars have taken a stand on the subject, and articles and studies on this controversy have proliferated, there has been no comprehensive analysis of the Pauline imprint on Mark's Gospel. The importance of exploring the topic, as a means to learning more about how the early Christian communities carried out their evangelization after the death and resurrection of Jesus, led me to study and draw together a significant amount of corroborating evidence that points to the influence of Paul on the oldest Gospel that has come down to us.

I wish to express my gratitude for all the help received in the preparation of this volume, to the many people and institutions who have supported me in carrying out this research. First of all, I would sincerely like to thank Professor Xavier Alegre for his critical and enthusiastic guidance in my research on Pauline links with the Gospel of Mark.

Secondly, I would like to thank the Facultat de Teologia de Catalunya and its former Dean, Joan Planellas, currently Archbishop of Tarragona, and the Rector of the Ateneu Sant Pacià, Armand Puig, for their incitement to publish this volume in English. For the years of study and work in this centre, I also extend my gratitude to all the professors of the faculty, especially to Agustí Borrell for having always encouraged me to go further.

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Mar Pérez i Díaz

1st June, 2020

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Acronyms and Abbreviations

I. Collections, reference works and reviews

AB	Anchor Bible
ABE	Asociación Bíblica Española
ABRL	Anchor Bible Reference Library
AJBI	<i>Annual of the Japanese Biblical Institute</i>
AnBib	Analecta Biblica
AR	Art and Religion
ARGU	<i>Arbeiten zur Religion und Geschichte des Urchristentums</i>
AsSeign	<i>Assemblées du Seigneur</i>
ATR	<i>Anglican Theological Review</i>
BAC	Biblioteca de Autores cristianos
BEB	Biblioteca de Estudios Bíblicos
BETL	Bibliotheca Ephemeridum Theologicarum Lovaniensium
Bib	<i>Biblica</i>
BibInt	<i>Biblical Interpretation</i>
BibRes	<i>Biblical Research</i>
BibS	Bibliotheca Sacra
BibTB	<i>Biblical Theology Bulletin</i>
BNTC	Black's New Testament Commentaries
BSReL	<i>Biblioteca di Scienze Religiose</i>
BSReL	<i>Bulletin for the Study of Religion</i>
BTB	<i>Biblical Theology Bulletin</i>
ButABCat	<i>Butlletí de l'Associació Bíblica de Catalunya</i>
BZ	<i>Biblische Zeitschrift</i>
BZNW	Beihefte zur Zeitschrift für die neutestamentliche Wissenschaft
CBO	<i>Catholic Biblical Quarterly</i>
CBNTS	Coniectanea Biblica New Testament Series
CBQMS	<i>Catholic Biblical Quarterly</i> , Monograph Series
CGTC	Cambridge Greek Testament Commentaries
CivCatt	<i>La Civiltà Cattolica</i>
Comm	<i>Communio International Catholic Review</i>
CPL	Centre de Pastoral Litúrgica

CRRA	Catholic Research Resources Alliance
<i>CThMi</i>	<i>Currents in Theology and Mission</i>
<i>CuBR</i>	<i>Currents in Biblical Research</i>
CUP	Cambridge University Press
<i>CurTM</i>	<i>Currents in Theology and Mission</i>
DCLY	Deuterocanonical and Cognate Literature, Yearbook
<i>EB</i>	<i>Estudios Bíblicos</i>
ECNT	Exegetical Commentary on the New Testament
EDB	Edizioni Dehoniane Bologna
EDV	Editorial Verbo Divino
<i>Enc</i>	<i>Encounter</i>
<i>EQ</i>	<i>The Evangelical Quarterly</i>
<i>ET</i>	<i>Études théologiques</i>
<i>EtB</i>	<i>Études Bibliques</i>
<i>ETL</i>	<i>Ephemerides Theologicae Lovanienses</i>
<i>ExpTim</i>	<i>Expository Times</i>
FB	Forschung zur Bibel
FES	Finnisch Exegetical Society
<i>FilNeot</i>	<i>Filología Neotestamentaria</i>
FRLANT	Forschungen zur Religion und Literatur des Alten und Neuen Testaments
<i>FW</i>	<i>Forschung und Wissenschaft</i>
<i>Int</i>	<i>Interpretation: A Journal of Bible and Theology</i>
<i>JBL</i>	<i>Journal of Biblical Literature</i>
<i>JR</i>	<i>Journal of Religion</i>
<i>JSHJ</i>	<i>Journal for the Study of the Historical Jesus</i>
<i>JSNT</i>	<i>Journal for the Study of the New Testament</i>
JSNTSup	Journal for the Study of the New Testament Supplement Series
JSOT	Journal for the Study of the Old Testament
<i>JTS</i>	<i>Journal of Theological Studies</i>
KeK	Kritisch-exegetischer Kommentar über das Neue Testament
LBS	Library of Biblical Studies
LBS	Linguistic Biblical Studies
LCL	Loeb Classical Library
LD	Lectio Divina
LNTS	Library of New Testament Studies
LXX	Septuagint
NICNT	The New International Commentary on the New Testament
<i>NovT</i>	<i>Novum Testamentum</i>
NovTSup	Supplements to Novum Testamentum
<i>NRT</i>	<i>Nouvelle Revue Théologique</i>
NTA	Neutestamentliche Abhandlungen

NTL	New Testament Library
NTR	New Testament Readings
NTS	<i>New Testament Studies</i>
NTT	<i>New Testament Theology</i>
NTTS	New Testament Tools and Studies
<i>PerspRelSt</i>	<i>Perspectives in Religious Studies</i>
PG	<i>Patrologia Graeca</i>
PUF	Presses Universitaires de France
RAC	<i>Reallexikon für Antike und Christentum.</i>
RB	<i>Revue Biblique</i>
RCatT	<i>Revista Catalana de Teología</i>
ResB	<i>Reseña Bíblica</i>
<i>RevLatTeol</i>	<i>Revista Latinoamericana de Teología</i>
<i>RevExp</i>	<i>Review & Expositor</i>
RivB	<i>Rivista Biblica Italiana</i>
RSPT	<i>Revue des Sciences Philosophiques et Théologiques</i>
RSR	<i>Recherches de Science Religieuse</i>
RTR	<i>Reformed Theological Review</i>
Sal.	<i>Salesianum</i>
SBB	<i>Stuttgarter Biblische Beiträge</i>
SBL	Society of Biblical Literature
SBL.DS	Society of Biblical Literature. Dissertation Series
SBL.Sem.St	Society of Biblical Literature. Semeia Studies
SBM	<i>Stuttgarter Biblische Monographien</i>
SBT	Studies in Biblical Theology
SCMPress	Student Christian Movement
ScrBib	<i>Scripta Biblica</i>
<i>SelTeo</i>	<i>Selecciones de Teología</i>
<i>Semeia</i>	<i>Semeia</i>
<i>SemeiaSt</i>	<i>Semeia Studies</i>
SJLA	Studies in Judaism in Late Antiquity
SJT	<i>Scottish Journal of Theology</i>
SNT	Studien zum Neuen Testament
SNTECL	Studies in New Testament and Early Christian Literature
SNTSMS	Society for New Testament Studies. Monograph Series
SNTW	Studies of the New Testament and its World
SPB	<i>Studia Post-Biblica</i>
SPCK	Society for the Promotion of Christian Knowledge
SPNT	Studies on Personalities of the New Testament
SPS	<i>Sacra Pagina Series</i>
<i>StT</i>	<i>Studia Theologica</i>
StUNT	Studien zur Umwelt des Neuen Testaments
SyBU	<i>Symbolae Biblicae Upsalienses</i>

TANZ	Texte und Arbeiten zum neutestamentlichen Zeitalter
TDNT	<i>Theological Dictionary of the New Testament</i>
TZ	<i>Theologische Zeitschrift</i>
TZTh	<i>Tübinger Zeitschrift für Theologie</i>
WBC	Word Biblical Commentary
WD	<i>Wort und Dienst</i>
WMANT	Wissenschaftliche Monographien zum Alten und Neuen Testament
WUNT	Wissenschaftliche Untersuchungen zum Neuen Testament
ZNW	<i>Zeitschrift für die neutestamentliche Wissenschaft</i>
ZThK	<i>Zeitschrift für Theologie und Kirche</i>

Introduction

1. Scope and rationale of the subject

For many centuries, the statement of the second century Bishop Papias of Hierapolis was decisive for the interpretation of the Gospel of Mark.¹ It was generally accepted that the Gospel of Mark had been written by John Mark, a figure known from the Acts of the Apostles and the epistles. This John Mark was an aide to Paul and Barnabas (Acts 12.25; 13.5), only to Barnabas (Acts 15.36–41) or only to Paul (Phlm 1.24; Col 4.10; 2Tim 4.11). In addition, the apostle Peter and John Mark himself appear connected in 1Peter 5.13, where Peter calls Mark “my son”. Likewise, Luke’s description of the church in Jerusalem suggests that Peter visited John Mark’s house at least once (Acts 12.11–17).²

As a result of Papias’ statements, it was accepted that the Gospel of Mark was a Petrine Gospel, that is, a Gospel in line with the church of Jerusalem and that, therefore, Mark, in his narrative, had interpreted Peter’s teaching as he remembered it.³ Today, however, many scholars believe that Papias’ arguments were apologetic in intent and aimed at consolidating the authority and prestige of the oldest Gospel, indirectly linking it to the apostle Peter. However, since the beginning of the last century, scholars have reconsidered these ideas transmitted by the early Church Fathers and, contrary to what was

¹ The affirmation of Papias about the Gospel of Mark is quoted by Eusebius of Caesarea (*Hist. Eccl.* III.39.15), by Clement of Alexandria (according to Eusebius of Caesarea, *Hist. Eccl.* II.15.1–2; VI.14.5–7), and implicitly by Justin Martyr (*Dial.* 106.3).

² It should be noted that, although we do not agree with this interpretation of tradition for the reasons that we explain at length in our work, especially in the chapter in which we analyse the history of exegesis, today there are still some authors who consider it valid. This is the case of Richard BAUCKHAM, *Jesus and the Eyewitnesses: The Gospels as Eye-witness Testimony*, Grand Rapids, M. William B. Eerdmans 2006, pp. 179–180.205–210.417–437; Richard BAUCKHAM, *The Testimony of the Beloved Disciple: Narrative, History, and Theology in the Gospel of John*, Grand Rapids, M. Baker Academic 2007, p. 53; Monte Allen SHANKS, *Papias and the New Testament*, Eugene, OR: Pickwick Publications 2013, pp. 261–275.

³ Joachim GNILKA, *Das Evangelium nach Markus (Mk 1–8,26)*, (EKK II/1), Neukirchen-Vluyn: Düsseldorf: Benziger; Neukirchener 1978, pp. 32–33.

claimed, argued that the Gospel of Mark was a Gospel strongly influenced by the apostle Paul.

Historically, the relationship between the apostle Paul and the evangelist Mark⁴ has been approached from a variety of perspectives. Some have affirmed that the Gospel was written by Mark to defend Paul against the church of Jerusalem, others have claimed that it is a narrative of a follower of Paul, and a third position currently widely held is that Mark was a representative of Hellenistic Christianity, independent of Paul, but that the Gospel displays Pauline features.

As for the studies on Paulinisms in the Gospel of Mark, some scholars agree that a particular aspect of the Gospel of Mark is Pauline, but do not extend this to consider Paulinisms throughout the Gospel. More recently, a large group of scholars have identified three or, in some cases, four Pauline elements; however, we have not found any scholar who has argued for these Pauline elements as being important within the Gospel. Therefore, the task before us is arduous, wide-ranging and complex and the scope of the task must be narrowly defined in order to avoid the temptation to discuss related but tangential issues.

We will not be discussing issues of authorship, dating or genre of the Marcan narrative, as we believe that each one of these would, in itself, require an investigation as extensive as the one we are considering here. Regarding these questions, the latest research by J. Marcus,⁵ X. Pikaza,⁶ A. Yarbro Collins,⁷ F. Moloney,⁸ W. Telford,⁹ address these issues, and their conclusions align with those of this study. The reader's attention is drawn to these.

The objective of this study is to search for and analyse passages in Mark's Gospel that are distinctly Pauline in theology, or are in harmony with Paul's thought or those in which the evangelist has independently echoed Pauline ideas.¹⁰ Consequently, we intend to find out whether the evangelist, when

⁴ C. Clifton BLACK, *Mark: Images of an Apostolic Interpreter* (SPNT 1), Columbia: University of South Carolina Press 1994, pp. 72–73, footnote 63.

⁵ Joel MARCUS (ed.), *Mark 1–8: A New Translation with Introduction and Commentary* (The Anchor Bible 27), New York: Doubleday 2000, pp. 17–56.

⁶ Xabier PIKAZA, *Evangelio de Marcos. La buena noticia de Jesús*, Estella (Navarra): Verbo Divino 2012, pp. 34–154.

⁷ Adela Yarbro COLLINS, *Mark: A Commentary* (Hermeneia), Minneapolis, MN: Fortress Press 2007, pp. 1–43.

⁸ Francis J. MOLONEY, *The Gospel of Mark: A Commentary*, Peabody, MA: Hendrickson Publishers 2002, pp. 11–24.

⁹ William Rodgers TELFORD, *The Theology of the Gospel of Mark* (NTT 1), Cambridge: Cambridge University Press 1999, pp. 9–17.

¹⁰ The edition used for the texts of Paul and Mark is the Greek edition of Nestle-Aland in the last corrected edition of 2015 (N-A28). For their translation into English, the 1989 edition of the New Revised Standard Version (NRSV) is used. The analysis is conducted following the Greek texts, although we usually quote in English. It is only where we have

composing, organising and writing his narrative, had in mind the theology of the apostle Paul as a key to interpreting the words and deeds of Jesus of Nazareth.

Furthermore, we must also make clear what we mean by Paulinisms or Pauline theology.¹¹ First of all, we must note that the entire Pauline corpus has not been used in the search for elements of confluence between the apostle and the evangelist. We have strictly limited ourselves to the letters considered to be authentically Paul's: the Epistle to the Romans, the First Epistle to the Corinthians, the Second Epistle to the Corinthians, the Epistle to the Galatians, the Epistle to the Philippians, the First Epistle to the Thessalonians, and the Letter to Philemon. Consequently, we have not engaged with the other letters attributed to the apostle: those that are considered pastoral and not written by Paul, that is, the two letters to Timothy and the Letter to Titus, because they are subsequent to Mark and, therefore, they cannot have influenced him, and also the letters that are doubtful as to Paul's authorship, that is, the Epistle to the Ephesians, the Epistle to the Colossians and the Second Epistle to the Thessalonians.¹² Dealing with the authorship of the disputed Pauline epistles would require another investigation entirely.

Additionally, we must identify those elements of theology that are recognised as being distinctly Pauline: the importance of the theology of the cross, Christian freedom, criticism of the Law, love of neighbour, openness to pagans, non-patriarchalism, the relationship with Roman power, the concept of 'Gospel', Jesus portrayed as the New Adam, issues such as table fellowship and the food laws, justification by faith, the importance of the Temple, the relationship with the disciples and victory over demons, in order to contrast them with the Gospel and find the Pauline imprint.

Consequently, we have chosen the subject with the conviction that a comprehensive study of Pauline elements in the second Gospel is an interesting and worthwhile project. Furthermore, it will contribute to an understanding of the process of evangelisation and growth of the early Church, to an under-

considered it necessary, either because of the nuances of the original language or when comparing certain texts, that the text has been quoted in Greek. As for the Hebrew text of the Old Testament, the *Biblia Hebraica Stuttgartensia* has been used.

¹¹ Heike OMERZU, "Paul and Mark – Mark and Paul", in *Mark and Paul. Comparative Essays Part II. For and against Pauline Influence on Mark* (BZNW 199), Berlin – Boston: De Gruyter 2014, pp. 51–61, thinks that when we try to compare Mark and Paul we must define what is meant by "Paulinisms" or "Pauline theology" and what is included or excluded from the comparison, a qualification with which we concur in order to delimit the concepts to which we will refer.

¹² Hans KLEIN, *Entwicklungslien im Corpus Paulinum und weitere Studien zu Paulustexten* (FRLANT 265), Göttingen: Vandenhoeck & Ruprecht 2016, p. 301; Richard I. PERVO, *The Making of Paul: Constructions of the Apostle in early Christianity*, Minneapolis, MN: Fortress Press 2010, pp. 63–64.116–118.

standing of how the message of Jesus of Nazareth was communicated within different communities and the different emphases given in interpreting and understanding that message.

In order to carry out our purpose, we have tracked Paul's imprint within the Gospel and what is of a specifically Pauline nature, with respect to the words and actions of Jesus, the characters and situations around him, and also the structure and theology that emerges from these. Knowing to what extent the apostle to the Gentiles influenced the writing of the first of the Gospels is of importance in order to understand the functioning, structure and development of Mark's own Gospel, but also in knowing what was the first message proclaimed inside and outside of Israel.

Nevertheless, we do not intend to affirm that everything we read in Mark is Pauline, but rather we intend to show how the evangelist Mark reworked and changed the sources he received so that they are in agreement with Paul. The Gospels of Matthew and Luke, the synoptic parallels, do not retain these nuances of Pauline tonality, since the former is a Gospel of Judeo-Christian tendency¹³ and the latter, despite being influenced by Paul, is too late to pick up the freshness, radicalism and conviction of Paul himself.¹⁴

However, because much of the theology of the sources he received coincided with that of Paul, the evangelist did not have to rework his sources at every point and so we cannot argue for direct Pauline influence in every instance. Thus, even though we believe that Mark's narrative style is imbued with Paulinisms when it comes to making people understand who Jesus is, we do not want to argue that all the traditions that Mark embodies in his Gospel are influenced by Paul, because many of them come from sources that are common to the entire tradition of the Church. We therefore intend to examine those fragments where Mark has modified the traditions he received so as to align them with Paul's thought.

However, if we were only looking for indications and if there were no structural elements in common that evidenced Paul's presence, perhaps we could be accused of being naïve when preparing our study. For this reason, we argue that it is the structure of the Gospel which is the cohesive element making the whole narrative Pauline in character, because Mark was the creator of both this new literary form and its structure.

At the same time, we believe that because each writer used different literary genres and because the letters were written in very different and specific contexts – since Paul responded to concrete problems within communities and Mark presented Jesus to his community – we should not expect to find

¹³ Rafael AGUIRRE MONASTERIO – Antonio RODRÍGUEZ CARMONA, *Evangelios sinópticos y Hechos de los apóstoles* (Introducción al Estudio de la Biblia 6), Estella (Navarra): Editorial Verbo Divino 1992, pp. 235–236.

¹⁴ *Ibid.*, 313–314.

typical Pauline words or expressions in the Marcan narrative. Mark does not want to present Paul, but rather to interpret Jesus through a Pauline lens.

As for the rationale for the choice of the subject, we believe that it is reinforced by the enormous amount of studies and articles written in the last fifty years on Paul's influence on the Gospel of Mark. For this reason, this study seeks to be placed within this context of the research carried out on the theme of Paulinisms in the Gospel of Mark, considering the arguments for and against the thesis I will present.

Since the publication of Martin Werner's book, *Der Einfluss paulinischer Theologie im Markusevangelium*,¹⁵ which claimed that all the coincidences between Paul and Mark were a reflection of primitive Christianity in general, some scholars considered the question settled and so denied any kind of relationship or influence of Paul on the Marcan narrative. However, since this work was published, some significant work has been done by scholars in this area, some supporting Werner's conclusions, but others disputing these. In addition, there has been a recent increase in the number of social-scientific studies analysing aspects of the Gospel of Mark where elements of Pauline theology are present. The majority of these have shown that the Gospel of Mark was written in a milieu close to that of Paul. All of these studies, however, only deal in depth with a single *logion* of Jesus, a specific scene of the Gospel, a recurring theme that provides clarification, the structure of the narrative or the importance of the theology of the cross. However, none state that Mark is a Pauline Gospel, as they only deal with a few aspects of the Gospel and do not consider the breadth of indicators that together point to such a conclusion.

In short, motivated by the desire to deepen our knowledge of the Gospel of Mark, the first narrative of the life of Jesus of Nazareth, we have tried to bring together in this monograph all those aspects of Mark that betray the imprint of Paul in order to establish, as far as possible, what was first preached to the early Christian communities following the death and resurrection of Jesus.

2. Methodology

In analysing the Pauline and Marcan texts, we will utilise the historical-critical method specifically redaction criticism,¹⁶ as this will enable us to

¹⁵ Martin WERNER, *Der Einfluss paulinischer Theologie im Markusevangelium* (BZNW 1), Giessen: Alfred Töpelmann 1923.

¹⁶ Criticism of the writing, a method recommended by "The Interpretation of the Bible in the Church" (1993), has endeavored to find criteria that enable us to discover the hand of the evangelist Mark in the work and in specific texts. A nuanced opinion on this matter

understand the composition of the Gospel. This will provide a set of follow-up criteria that will aid us in understanding the structure of the text and in describing and analysing the narrative of Mark.

In addition, we have also taken into account the narrative method which, together with redaction criticism, is necessary in the study of sources, since it allows us to focus on the synchronic dimension of the story, that is to say, on the narrative itself, which considers the text reworked by the evangelist in its final form as a coherent narrative. Mark is not only the writer who has modified the traditions received, but he is also the author who has created this work: the characters, their relationship with the plot, the actions of the narrator and the protagonist of the story and the scenarios in which the action takes place, some of which give intentional information about geography, others of which have symbolic and metaphorical value. In short, the construction of the narrative discourse, which presents us with his particular vision of the facts, is Mark's own work.

We will be studying two very different types of literature, because the Gospel of Mark is a narrative, evangelistic in intention, that seeks to recover the traditions of Jesus to encourage discipleship, while Paul's letters are written to build communities and to help them in their difficulties. Evidently, they are different genres, Gospel and epistolary, with different purposes, one more narrative and the other more theological, necessitating the use of different language styles where the language of Mark's narrative is simpler in style to that of Paul's more theological style of writing. However, despite these dissimilarities, we confront specific texts of Mark's Gospel with texts from the letters of the apostle Paul in order to find similarities between them and to demonstrate that Mark has Paul's theology in mind when he narrates his Gospel, without falling into anachronism.

We are able to consider a large number of texts and this enables us to demonstrate that there are many similarities between the evangelist and the apostle. Therefore, our hypothesis, i.e., that Mark's Gospel is a Gospel under Pauline influence, can be corroborated through the weight of cumulative evidence provided. If we were to present only a few common elements between the two writers, we could question the veracity of the conclusions, as many critics of our hypothesis do. However, we are convinced that so many points in common, so many similarities and so many elements in agreement are not the result of coincidence, but intended by the evangelist Mark.

is found in MARCUS, *Mk 1–8*, pp. 59–62, who argues that Mark has creatively crafted the traditions he has incorporated into his Gospel. Also in TELFORD, *The Theology of the Gospel of Mark*, 18–29; Detlev DORMEYER, *Das Markusevangelium*, Darmstadt: Wissenschaftliche Buchgesellschaft 2005, pp. 67–81. In our study we will indicate what criteria lead us to think where the hand of Mark is visible.

Consequently, and in keeping with what Cardinal Henry Newman affirmed in his letter to Canon Walker in 1864, a teaching can be recognised as solid and consistent if there is a concatenation of evidence that corroborates it:

July 6, 1864... The best illustration of what I hold is that of a cable, which is made up of a number of separate threads, each feeble, yet together as sufficient as an iron rod. An iron rod represents mathematical or strict demonstration; a cable represents moral demonstration, which is an assemblage of probabilities, separately insufficient for certainty, but, when put together, irrefragable. A man who said, "I cannot trust a cable, I must have an iron bar", would in certain given cases, be irrational and unreasonable: – so too is a man who says I must have a rigid demonstration, not moral demonstration, of religious truth.¹⁷

This is precisely what we intend to demonstrate about the Gospel of Mark. On the one hand, it is a simple narrative for those who find themselves 'outside' the community, who do not belong to the 'circle of Jesus' and only understand its meaning on a first level (Mark 4.11), because they approach the mystery of Jesus without faith. On the other hand, it is a text with a deeper meaning, addressed to believers, which explains and interprets the facts narrated, which transcend themselves. It is on this second level of interpretation that we want and can follow in Paul's footsteps.

Mark's genius lies in how he arranges and modifies the data and sources he received, thus generating a progressive dynamism within the structure of a well thought out and meditated work.

Of course, it is a difficult and complex task to discover the author's intention, which is why our argument will be based on the distinctive Pauline structure of the Gospel devised by Mark, as well as on a series of passages whose intentionality is manifestly comparable to other passages in Paul's writings and in which the teaching arising from both texts requires joint interpretation.

3. Structure of the work

In our research for this subject, it became clear that many authors have analysed and discussed Paulinisms in the Gospel of Mark. However, no one has carried out an exhaustive analysis of theological elements nor has collected them in a research paper. For this reason, if we want to fully understand the meaning of Mark's narrative, we need to identify, compare and evaluate the different approaches to the texts of the Gospel and the Pauline letters.

Therefore, it is appropriate, especially after the publication of two volumes in 2014, the first of which was entitled *Paul and Mark*, and the second, *Mark and Paul*, for the Beihefte zur Zeitschrift für die neutestamentliche Wissen-

¹⁷ Wilfrid Philip WARD, *The Life of John Henry, Cardinal Newman: Based on His Private Journals and Correspondence*, vol. 2, London: Longmans, Green, 1921, p. 43.

schaft und die Kunde der Älteren Kirche series, to present the evidence for Paulinisms within Mark in order to expand our knowledge of the exegesis of the Gospel.

The argument will proceed through the following five chapters. The first of these covers the history of research in Marcan studies that specifically consider Pauline influence on the Gospel. Presented diachronically, first we will consider those who deny Pauline influence in Mark and second, those who argue for it, without forgetting those authors who, although they do not believe that there is direct and indisputable evidence of Mark's dependence on Paul, agree that they are related. Reference is also made to those authors who argue that Mark is both a Petrine and a Pauline text.

The second chapter considers the structural unity of the Gospel of Mark as being the guiding thread which enables the evangelist to present a Jesus filtered through the prism of Paul. In addition, we argue that because the evangelist has created this new literary form, the structure of the Gospel is the work of the editor.

The following chapter presents the theological elements of Mark's Gospel which converge with those of Paul: the meaning of the word εὐαγγέλιον; the misunderstanding of the disciples, focusing on the family of Jesus and on the figure of Peter; the issue of the Law and the Marcan controversies; the meaning of the two multiplications of the loaves; openness to pagans; criticism of the Temple; the relationship between Jesus and the power of Rome; the passion, death and resurrection narratives; and finally, the role and place of women in the Gospel.

Taking an exegetical approach to each of these subjects enables us to emphasise the significant elements of the biblical texts, to briefly present the content of the selected pericopes, and finally to engage those texts with texts from the Pauline letters, in order to reach conclusions that allow us to identify Pauline elements in the Marcan fragments. When it is a question that involves the Gospel text in its totality, the theological element is analysed from both Pauline and Marcan theologies, but remaining within specific Marcan and Pauline texts at all times.

The fourth chapter considers Marcan Christology as a Pauline Christology. Three fundamental questions are asked in order to establish the Pauline nature of Mark: the Christology of the θεῖος ἀνήρ before considering its corrective, the Christological title "Son of God" and the theology of the cross. The other Christological titles appearing in the Gospel are analysed later in this study. The last two sections examine the victory of Jesus over the demonic powers, and the portrayal of Jesus, both in the Gospel of Mark and the Pauline letters, as a fullness and fulfilment of the Old Testament.

The last chapter assembles and summarises the general conclusions reached as a result of the preceding chapters and, after stating briefly the

different conclusions drawn from these chapters, presents the final observations on Paulinisms in the Gospel of Mark.

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